



ANDRÉS OROZCO-ESTRADA

Music Director

Energy, elegance and spirit—these are the qualities that distinguish Andrés Orozco-Estrada as a musician. Since the 2014–15 season, he has been music director of the Houston Symphony and principal conductor of the Frankfurt Radio Symphony Orchestra. Beginning in the 2020–21 season, he will be chief conductor of the Vienna Symphony.

Andrés conducts many of the world's leading orchestras, including the Vienna Philharmonic, the Staatskapelle Dresden, the Leipzig Gewandhaus Orchestra, the Royal Concertgebouw Orchestra, the Orchestra dell'Accademia Nazionale di Santa Cecilia, the Orchestre National de France, and American orchestras in Philadelphia, Pittsburgh, Cleveland, and Chicago. He has also directed successful concerts and opera performances at the Glyndebourne and Salzburg festivals.

Highlights of the 2019–20 season include performances with the Vienna Philharmonic at the BBC Proms and the Lucerne Festival, as well as tours to China, South Korea, and Japan. In the spring, Andrés Orozco-Estrada conducts his debut concert with the New York Philharmonic and returns as a guest to the rostrum of the Leipzig Gewandhaus Orchestra. In May 2020, the Dutch National Opera Amsterdam premieres a new production of *Carmen* under his direction. With the Houston Symphony, he presents a new two-week Schumann Festival in February featuring the composer's symphonies, concertos, choral works, and chamber music. The same month, he conducts three concerts at the Wiener Musikverein, leading the Vienna Symphony as principal conductor designate.

Andrés is particularly committed to new concert formats in which spoken commentary and visual elements complement the music as he rediscovers known repertoire together with the audience—be it a Spotlight concert with the Frankfurt Radio Symphony Orchestra or a Leipzig Gewandhaus Orchestra family concert.

His CD releases at Pentatone have attracted critical praise. His Dvořák cycle with the Houston Symphony was praised by *Pizzicato* as “vital Dvořák with warm colors.” With the Frankfurt Radio Symphony Orchestra, recordings of Stravinsky's *Firebird* and *The Rite of Spring* were hailed as “beguiling” by *Gramophone*, and the same publication recently described him as “a fine Straussian” in a review of their recent recording of the *Alpine Symphony* from his Richard Strauss cycle. In addition, his interpretations of all the Brahms and Mendelssohn symphonies are available on recordings.

Born in Medellín, Colombia, Andrés began his musical education with the violin. He received his first conducting lessons at 15 and began study in Vienna in 1997, where he was accepted at the prestigious University of Music and Performing Arts in the conducting class of Uroš Lajovic, a student of the legendary Hans Swarowsky. Andrés has since lived in Vienna.